



—= > FOUR <=—

NEW SONGS

—= BY =—

FRANZ ABT.

—= —= —=

ON THE AMMER SEA.	4
YOU AND I	3½
THE ROBIN'S SONG.	3½
IN THE BEAUTIFUL SUMMER NIGHT. .	3½

With German and English Words.

—= —= —=

BOSTON:
OLIVER DITSON & CO.

NEW YORK: C. H. DITSON & CO.

PHILADELPHIA: J. E. DITSON & CO.

CHICAGO: LYON & HEALY.

SHELDON, HYDE & Co., San Francisco.

L. GRUNEWALD, New Orleans.

LUDDEN & BATES, Savannah.

THOMAS GOGGAN & Bro., Galveston.

C. J. WHITNEY & Co., Detroit.

H. C. HOLLENDER, Memphis.

OTTO SOTER, Baltimore.

YOU AND I.

(Du und i.)

Oesterreichisch - Austrian Song.

Adapted by L. C. ELSON.

F. ABT, Op. 530, No 2.

Allegretto. *p leggiero.*

Oh it hap - pens so
Gar so nett trifft es
Oh it just hap - pens
Gar so nett trifft es

just, And it just hap - pens so, Oh it hap - pens so just, And it
z'samm, und so nett trifft es zua, gar so nett trifft es z'samm, und so
so, And it hap - pens so just, Oh it just hap - pens so, And it
zua, und so nett trifft es z'samm, gar so nett trifft es zua, und so

just hap - pens so, That you my hearts de-light, You who make
nett trifft es zua, dass du mein Her - zensfreud; du mei - ne
hap - pens so just, That though it's e'er so late, Though all have
nett trifft es z'samm, dass mir am A - bend spät, wann All's schon

poco riten. *a tempo* *mf*

life so bright, That you my sweet-heart are, And I'm your beau,
 Se - lig-keit, dass du a Dirn - del bist und i a Bua,
 gone to bed, We should be wide a-wake And meet we must,
 schla - fen geht, dass mir zur selb - gen Stund Zeit all' mal hab'n,

poco riten. *a tempo* *p*

riten.

That you my sweet-heart are, And I'm your beau, Ah, yes!
 dass du a Dirn - del bist und i a Bua, Ju - he!
 We should be wide a-wake And meet we must, Ah, yes!
 dass mir zur selb - gen Stund Zeit all' mal hab'n, Ju - he!

riten. *mf* *sf*

Ah, yes! That you my sweet-heart are, And I'm your beau.
 Ju - he! dass du a Dirn - del bist und i a Bua.
 Ah, yes! That we are wide a-wake, And meet we must.
 Ju - he! dass mir zur selb - gen Stund Zeit all' mal hab'n.

sf

p legg. *p*

Oh it happens so just, and it
Gar so nett trifft es z'samm, und so

mf *p*

just happens so, Oh it happens so just, and it just happens so,
nett trifft es zua, Gar so nett trifft es z'samm, und so nett trifft es zua,

poco riten. *a tempo*

That we should ne-ver miss, each one to take a kiss; Sure there's no harm in this,
dass ma beim Bus-sel-gehn sel-ten wo trifft danebn; du giebst die Bus-serln her,

poco riten. *a tempo*

mf *riten.*

that we both know, There is no harm in this, that we both know, ah,
i krieg' net g'nua, du giebst die Busserln her, i krieg' net g'nua, Ju.

p *riten.* *mf*

yes! ah, yes! There is no harm in this; no harm, we know.
 he! ju - he! du giebst die Bus-serln her, i krieg' net ghua.

p leggiero
 And just because it happens, To-gether are we, And just because it happens, It
 Und we-gen dem so Net-ten da sein ma beinand, und we-gen dem so Net-ten da

p brings joy to me, *f espress.* And just because it happens, I will ne-ver leave thee, I will
 bleibn ma be-kannt, und wegen dem so Netten lass'ma nimmer von-and, lass'ma
poco rit.

mf ne-ver, I will ne-ver, I will ne ver leave thee.
 nimmer, lass'ma nimmer, lass'ma nimmer von-and.
mf *dim.*